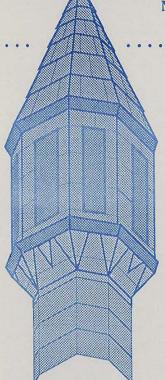
AJERE FLAMMAM

NEWSLETTER OF THE LISGAR ALUMNI ASSOCIATION VOLUME VII NUMBER 1 SPRING 1990



INSIDE



- 2 Members' Forum
- 3 Almuni remember shooting days
- 3 Fifty Years Ago in the Vox
- 4 Bulletin
- 6 Lisgar Fund Report
- 6 Contributor's List
- 7 Membership Forms

First 150th Anniversary project to be a history of Lisgar

The first project of the 150th Anniversary campaign is underway with well known local author and Lisgar Alumnus Joan Finnigan agreeing to write the history of Lisgar.

Joan Finnigan (MacKen-

Joan Finnigan (MacKenzie) has been writing since she was seven years old. Editing the 100th Anniversary edition of the Vox Lycei in 1944 was a landmark learning experience in her writing life. After graduating from Lisgar she went on to Carleton and Queen's Universities. Since her husband's death in 1965 she has earned her living as a full-time free-lance writer. She has done considerable work for the CBC and NFB including her prize winning screen play, The Best Damn Fiddler from Calabogie to Kaladar.

Joan is the author of 21 books covering many facets

including poetry, humour, children's literature, biography and oral (social) history. In 1988 she had four books, representative of her remarkable range of writing skills, published: Finnigan's Guide to the Ottawa Valley; the Dog Who Wouldn't Be Left Behind (Children's Literature); Tell Me Another Story; and The Watershed Collection, a collection of the best of all her long poems.

Joan is presently at work on a number of projects including: her first collection of short stories; a fifth oral history of the Ottawa Valley entitled Tallying the Tales of the Old-Timers; a new collection of poetry; and a hockey book The Last of the Ottawa Senators. Two of her plays, Wintering Over and A Night on the Black River, commissioned by the

Museum of Civilization, will open this year.

Preliminary discussions with publishers have taken place and the Lisgar Almuni Association is looking for funding for this first of many projects for the 150th Anniversary celebrations. We anticipate the history of Lisgar publication will be the central project in terms of funding requirements.

We are looking for an initial amount of about \$40,000 to enable the Association to get this specific project started and to continue with the plans for the 150th Anniversary Weekend in October of

We encourage all Alumni to make donations and remember that donations to the Lisgar Fund are tax deductible.

Pub Night set for May 11th

The Lisgar Alumni Association is pleased to present a PUB NIGHT in the Lisgar Cafeteria on Friday, May 11, 1990 from 8:00 p.m. to midnight. We encourage all Alumni to come on down, meet old friends and share a few reminiscences. We particularly welcome any and all who would like to get involved with the Alumni Association, whether you have just a few hours a month or a

week. With Lisgar's 150th Anniversary just three years away there will be lots for everyone to do.

So bring yourself and friends, enjoy the evening and help us kick off the 150th Anniversary campaign in fine fashion. Remember Friday, May 11th in the Lisgar Cafeteria. We'll see you there.





Winter wishes from Florida

"The new newsletter is terrific... You lucky people are having such an early winter-lots of snow for skiers and cold weather for skating. Do we wish we were there? ekk!"

SARAH AND MILTON SHAFFER Florida

Don't worry Milton, we'll save some for you. Ed.

Volunteer service

"I will place my name forward to the Board, particularly as I would like to complete the Memorial Plaques in the lobby of [Lisgar] .. and to help in any other way with the affairs of the Alumni."

J.D. DUNFIELD Ottawa, Ontario

John has done such a great job with updates for the Memorial Plaques that we will install a new plaque to hold all the additions and include the Korean War Veterans. Ed.

From far and wide

"I am a former student of Lisgar. I graduated from there in June 1969, from Grade 13. For the past thirteen years I have been, and continue to be a member of the Missionaries of Charity of Mother Teresa of Calcutta.'

SR. M. CHRISTAURIA (GILLIAN) San Diego, California

Any 1965 Alumni listening? "Greetings to other Lisgar Alumni of 1965. I would love to hear from anyone else who is working in the field of aging.'

NANCY GNAEDINGER Ottawa, Ontario

Nancy works as a consultant in gerontology, studying the aging of the populations and the implications for policy and planning, especially from a social and psychological perspective. Her special research interest is the design of dwellings for people with dementia. Ed.

HELP! The Association needs researchers and writers

The Alumni Association is always looking for people interesting in becoming actively involved in any number of our activities. We are particularly in need of people with computer expertise (especially in dBase III Plus) and those interested in researching and writing, primarily for the newsletter but also in preparation for the 150th Anniversary projects. We have access to extensive archival material but need people to help organize and sift through the mountains of material we already have and hope to receive in the near future as past Lisgarites make contributions.

Due to the graduation later this year of our desktop publisher, Imran Haq, we are also looking for people interested in doing layout for this newsletter. An added asset would be experience on Macintosh computers and some knowledge of desktop publishing software, such as PageMaker or Ready, Set, Go!

If you are interested in any of the above, whatever your level of expertise, we will appreciate hearing from you. Contact Doug Arrand at Lisgar 239-2696 or Jim Kerr 731-6487 or Ken Medland 745-5591.



HERITAGE DESIGNATION AND ARCHIVES

Lisgar Collegiate Institute was designated as a heritage property by the City of Ottawa in 1976. Recently a plaque commemorating this designation was placed on the outside wall just east of the main entrance.

ALERE FLAMMAM

Editor

Ken Medland

Contributors Doug Arrand Terry Prichett David MacGougan

Typesetting Imran Haq Nicola Templeton

Alere Flammam is the semi-annual newsletter of the Lisgar Alumni Association. For more information write:

Alere Flammam Lisgar Alumni Association 29 Lisgar Street Ottawa K2P 0B9

Special thanks to Imran Haq for all his help over the years and best wishes as he graduates. Ed.

Alumni remember shooting days

BY CRYSTAL DOLLIVER Centretown News

Rifle ranges and target practice are not what most Centretown residents remember about their high school

For students at Lisgar Collegiate Institute between 1912 and 1946 that's exactly what they do remember. Their memories are of the school's attic rifle range.

"The rifle range was an intimidating place for us students. It was dark and dusty," says Herbert Beall, who attended Lisgar be-

tween 1922 and 1927.

"A padlocked door of wire mesh kept away unchaperoned students,"

says Beall.

The rifle range was built on the east side of the school in 1912. It was built when rifle competitions were becoming popular in Canada, and the government wanted more military instruction in the schools. For 64 years it remained unchanged, until the school was renovated.

Beall says the range was about 22 metres long and four targets could be used at one time. A steel plate covered with wooden planks was secured at one end of the range, students with .22-calibre rifles stood

at the other end.

"I remember it was always difficult finding a spot on the wood that was not filled with holes," says Walter Mann, a teacher at Lisgar Collegiate Institute between 1933 and 1968.

After the range was first built, it was used by students who were on Lisgar's 94th Collegiate Cadet Corps. The corps was organized in 1866 after cadet training was made mandatory in Canadian high schools.

Rifle practices were held after school for the men's and women's rifle teams, and interested cadets. In those first practices a makeshift pulley raised and lowered targets. Later, in the 1930s, the targets were

tacked on to the wooden planks. In 1933, the Vox Lycei, Lisgar's yearbook reported the rifle range was being used by all of the cadets at the school. In previous years, only those who were interested in

shooting competed. Under new education policy all cadets at Lisgar had to shoot and compete amongst themselves.

"When I was at Lisgar we all had to shoot a few rounds and be in the Lisgar's cadet corps," recalled Beall. The corps gained new members during and between the two wars because of compulsory atten-

"A lot of the boys refused to turn out for cadets after the Second World War. They became disillu-

sioned and wants peace."

After the 1946 edition of the Vox Lycei there was no mention of Lisgar's rifle team or cadet corps. Both Beall and Mann are not certain when the rifle range became obsolete.

Beall says after the Second World War, the attitude of the government and education changed. "Shortly after the Second World War, the cadet corps was dropped."

"When I first arrived at Lisgar Collegiate Institute in 1952 only six rifles and six old cadet uniforms were left in the attic," says Robert McMichael, the headmaster of Lisgar between 1972 and 1976.

McMichael says these old supplies were given back to the military in 1954. He adds that after 1954 the range and storage rooms were used to store drama props.

In 1976 Lisgar Collegiate was renovated at a cost of about \$4.8 million, changes were completed over a two-year period. With these changes, the rifle range disap-

peared.

"During the renovations, the Fourth Floor was stripped. Its treasures were either discarded or packed off, florescent lights were installed, and it became home of the new heating and aircirculation equipment,"says Jim Beall, a teacher at Lisgar between 1968 and 1977.

Originally published February 16th, 1990 in the Centretown News.



uring the spring of 1934, a Spring D Junior Golf Championship was held at the Royal Ottawa Golf Course. The teams to represent Lisgar were selected by the results of this match.

"Lisgar, Glebe, Commerce, St. Pat's and Ottawa College were entered for the Brown trophy competition which was held at the Chaudiere Golf Club. Lisgar did extraordinarily well, although a number of our ranking golfers had graduated. The first team was nosed out by Glebe with about eight strokes. Our second team won fourth.

"The prospects for this year are exceedingly bright. The boys are bent of capturing the trophy won by Lisgar two years ago, and feel confident that they will do so.

"The first team was composed of W. Law (captain), Lorne Cox, Fred Da-

vies and James Graham.

"The second team was Bob Wright (captain), Ken Wilson, Peter Monk, and M. MacInnes.

ommencement Day saw a spendid array of visitors on our platform. His Worship, Mayor P.J. Nolan and Dr. McDougall, made brief but, needless to say, very humourous remarks. The history of Lisgar Collegiate was synopsized in a very humourous manner by Mrs. Thornburn of the Collegiate Board.

'Lisgar students were fortunate in having two illustrated lectures this year. Mr. Bingham gave a spendid address on the attractions and industry of Ceylon. A charming picture of rural England was presented by Cap-

tain A.J. Wilson.

"The Poppy Day and Federated Charities' appeals were admirably handled by Walter S. Woods and the

Rev. Mr. Hepburn.

"Inspector Anglin, who spoke from the Lisgar platform at the conclusion of the annual inspection, aroused hopes in many students that they might live (or fail) long enough to see the Lisgar Collegiate building reno-

Taken from the 1934-35 Vox Lycei.

B·U·L·L·E·T·I·N

EVENTS AND OTHER ITEMS OF SPECIAL INTEREST HAPPENING AT LISGAR COLLEGIATE

International Week offers culture, food

In November the Student Enrichment Committee organized and implemented another successful International Week. Seventeen countries invaded the cafeteria, decorating it with flags and displays including samples of their native foods. The event was once again a "sell-out". The Fair was followed by a Texas

theme day complete with square dancing, an Amnesty Interna-tional presentation and a Tae Kwon Do demonstration that packed the gymna-sium. As well, the showcases held displays from various countries and other countries national anthems were played during home room throughout the week. The event was almost entirely studentrun and was once again, a resounding suc-

Texas Theme Day was in honour of the one week visit of five Texas students and their teacher- part of the exchange between Lisgar and McCullough High School, resulting from Lisgar's involvement in the International Student Space Simulation. The Texas students and their Lisgar hosts were treated to a luncheon in the Parliamentary Dining Room and special tours of Parliament, all arranged courtesy of the Hon. Gerald Merrithew, Minister of Veterans Affairs. As well, the students visited the Museum of Civilization, the National Gallery and attended a day-long Space Symposium at which they met several Canadian astronauts and and individuals from Canada's Space Industry. The Texas visit was brief but rewarding for all involved.

Lisgar astronauts spaced (1)

Again this year, Lisgar students par-ticipated in the International Student Space Simulation at McCullough High School in Houston, Texas. Elizabeth Caskey and Manning Chiang took part as astronauts in the Lunar Colony during the three day mission. Jeff Cavill, Chris Queale, Aram Shahparaki and Jeremy Neuringer performed various support tasks as part of Mission Control. During the three weeks in Texas, the Lisgarites were billeted by the families of McCullough students. Their transportation costs were paid for by contributions from Spar Aerospace, Telesat Canada, Carleton University, Univesity of Ottawa, the University of Waterloo and CFRA/CFMO radio station. Computer Business Centre loaned the school a computer that

months for communications purposes. Lisgar students contributed science experiments, art work, mission component (last years' space suit was upgraded) and a 40 minute video of Lisgar school life and the Ottawa area.

was permanently on line for several

A grade 10 student constructed a robotic arm that could be operated manually or by electric motors.

Students are starting a

Space Club to continue in-

vestigating their interests between the annual simulations. Besides Lisgar, more than twenty US schools and one from Montreal participated this year. Plans are under-way to include a Soviet school and one from Germany next year. We expect to continue to expand our efforts next year. Any suggestions for other potential corportate sponsors will be gratefully received. The potential for this project is almost unlimited and our current sponsors have received publicity and an association with our school that they consider valuable. More sponsors would allow us to explore new ways of providing special enrichment activities to Lisgar students through the International Space Simulation. Contact T. Prichett at Lisgar for more information.

Alive and well at the Vox

BY ELIZABETH PANG AND STEPHANIE TSAO Co-editors, *Vox Lycei*

The Vox Lycei, the yearbook of Lisgar Collegiate Institute, has a 117 year history of producing first-class yearbooks. As well as being recognized for its outstanding quality by the *Ottawa Citizen*, the Vox has received much praise from students, staff, and their families. It has published throughout peacetime and wartime, striving to fulfill its duties as official chronicler and preserver of memories. Last year, the Vox won its most recent award, third prize in the Citizen's Yearbook Competition.

Every year the price of the Vox is included in the student fee, thereby al-

Every year the price of the Vox is included in the student fee, thereby allowing every student to have a permanent record of the past year's memories. This year, the co-editors, together with their staff of photographers, section-heads, cover-designers, business people, typists, layout artists and teacher advisors hope to produce a lasting miniature time capsule of the 1989/90 Lisgar school year. We hope that when students and Lisgar Alumni alike flip through the pages of the Vox, recalling memories and special moments, they will also remember the time, effort, and dedication put into its making. It is a challenging but incredibly rewarding experience.

EXTRA! EXTRA! Read all about it!

BY SHANNAH SEGAL Editor-in-Chief, Lisgarwrite

For just over two years now. Lisgar has been home to the *Lisgarwrite* a high quality school newspaper that is enjoyed by staff and students alike.

The Lisgarwrite was born in 1988, due to the hard work and effort of its founder Theresa J. Chung. Since that time, the format of the paper has changed from magazine style to tabloid style, and usually averages around 12 pages. It features school

It features school news, sports, creative and a tistic work, of ography and national commentary, all written and submitted by the

many talented students here at Lisgar.

The newspaper has provided

The newspaper has provided, for many of us, a true satisfaction. We have watched it grow and improve every issue. Last year, the *Ottawa Citizen* honoured the *Lisgarwrite* by declaring it the Best Overall Newspaper among high schools all over Eastern Ontario. We never thought we could rise above the excellence of that paper, but with a dedicated editorial staff and the wealth of imagination here at school, growing better all the time oc-

curs naturally.

As Editor-In-Chief, the paper has given me sense of accomplishment. I'm glad, though, to think that working with a group to produce something that contributes so much to school life may give others the same sense of achievement.

There's more to the paper than work, however.

Newspaper staff
have the unusual
and enjoyable
pleasure of working with and
meeting interesting members of the
community and country.

Indeed, just a few weeks ago, myself and a member of the executive were fortunate enough to be able to sit and chat with Lisgar alumni Bill Pratt, the president and organizer of the 1988 Calgary Olympics. We talked for over two hours, in fact, about school, work, the Olympics and life! For the two of us, the chance to meet such a wonderful wise and accomplished person made working for the paper, Lisgar's paper, that much more rewarding.

I fervently hope that the newspaper will continue to run through all the years Lisgar is home to a thousand lively minds. It's an experience that only be positive, healthy and enjoyable too!

ladlas Nie

The Jack Stoller Memorial Archival Showcase, unveiled November 1989.

≯IN BRIEF...

The Lisgar Alpine ski team this year earned the right to represent the Ottawa Carleton Boards at the all Ontario meet in Thunder Bay. Team Members are Chris Thompson, Pat Henry, Jeff Meldrum, Mike Kangas, Raymond Tse, Melissa Forget, Tory Shoemaker, Simone Smith, Amy Fraser, Kathryn Ages, Dominique Nouvet and Captain/Co-coach Bill Knowlton. The team is coached by Mr. Woods.

The Lisgar Dance Club has done demonstrations at Glashan, Queen Elizabeth and Alta Vista Public Schools. The big Dance Showcase this year will be held on Thursday, April 26th at 8:00 p.m.

The Senior Girls Volleyball team, defending city champions, lost in the OBE championship at home to rival Glebe 3 to 1. A new volleyball team, the Junior Boys, coached by teacher Vince Emond and student Kevin Li started practice in late February.

Athletic Association News

The Lisgar Athletic Association held a very successful winter camp at Base de Plein Air des Outaouais. 36 students leaders planned and organized events for the winter term as well as enjoying a variety of outdoor activities such as broomball, ice sliding, X-C skiing and a balmy February evening campfire.

On the topic of fundraising, the LAA has two projects in the planning stages, (1) to honour the legacy of achievement in sports with the hanging of banners in the gym, recognizing the many successes Lisgar teams have had throughout the decades and (2) in conjunction with the Students' Council, a project to improve communication in the school by placing an electronic message board in the main hall, carrying continuous information regarding the many school, club and team events taking place every day at Lisgar.



The directors of the Lisgar Fund would like to thank all those on the contributor's list who have made donations since the last newsletter was published. Your continuing support is very much appreciated.

IN MEMORIUM

E dmund James Wight, a gifted math student while at Lisgar, and a Pioneer map-maker, recently passed away in Ottawa, having celebrated his 100th birthday in January. Wight was the last of the early explorers who surveyed the vast tracts of Western Canada. He became a Dominion Land Surveyor in 1915.

After graduating from Lisgar, Wight studied civil engineering and surveying at Queen's University in Kingston, making the annual trip there by canoe. In the 1920's he developed the technique of oblique air photography that used three cameras to produce a continuous flow for a map. This use of aerial photography as a mapping tool was used to map the vast areas of northern Canada and was particularly useful for mapping muskeg and low terrain. Wight retired as chief of air surveys in the 1950's.

Edward Plunket (E.P.) Taylor, Lisgar graduate of 1927 and well known Canadian buisness personality died last year. He was a financier, industrialist, thoroughbred racehorse breeder and philanthropist who created the holding company Argus Corp. and established some of Canada's largest companies, including Domtar, Massey-Ferguson and Standard Broadcasting. He was recently named to the Canadian Business Hall of Fame by the Junior Achievement of Canada organization.

CONTRIBUTORS'

Dorothy Von Cramon Martin Ginsburg Robert C. Hill J. Gorman Kerr Jean Neil Neville G. Poy Jeffrey D. White Jeffrey Gould Mary Gemmill Robert F. Maudsley Rodney Hafflund Vilma Lackner Jo-Ann Mitchell John G. Aylen Wiliam Bangs Elizabeth R. Beal D. Barrie Laughton Albert W. Quayle Valerie E. Wilson Herbert W. Beall Marion E. Bray William J. Broughton Douglas Dale Dorothy Clarke Robert Corbeil John Dunfield Frank Lefeuvre Peter MacArthur Jean E. MacLean Ronald J. Reimer David Whitfield Neil Alder Rev. Lawrence Battle Robert R. Boer Richard C.E. Bray Laleah A. Carscallen Judy Cullen Heather Eberts Robert Fedosejevs Gwenyth Fenton John Hart E. Petr Hopper Robert Kassie Paul A. Lindsay John L. MacFarland Nora Mansfield Lanny Nellis William Newman Kiki Nichols John Ramsay Pamela Reynolds Ruth Larsen Scott & Aylen Barristers & Solicitors Eric V. Roles

Russ Sawchuk

Jean Spence Stanley Todd F.W. White Edith Woodburn Pamela Cogan Dr. Sheila Embleton Joan Franklin Joan Kenney John Lamont Ryuta Nagai R.E. Newman Melani Norman Ann Pepper Ernest Taylor Diane B. Stinson Eric Toller Patrick Coghlan David Cohen Gertrude A. Kirk Ralph Reynolds Ben Shapiro Elva McPhail Dr. Richard Bolduc David G. Chance Deborah Davis Lance Dier Irenka Farmilo Margaret Gilpin Joan Kirk J. Ian Lawson Diane Loeb Cecylia Podoski Marian Ade Daphne Buss Mary C. Carroll Gail Casselman Hugh C. Douglas Ken Eades Michael Edwards Janet Macdonald Fox Connie Gibbon David E. Gooch Ronald Gould Douglas Harris Patricia Hood Margaret Hulse John S. Jaworsky Dorothy Kennedy Thomas Kovesi **Edna Lecours** Ljuba Lidvall Chris Lohmann Sandy Mackay-Smith Dr. Art Mackey D. Earl McCullough Ana Mijailovic

Brenda Saxe Tamara Tarasoff Jeffrey D. White William Wood Joan Doubt Saye Kawasaki Gwendolyn McGale H. Delrene McGuirl Charles H. Ramsden Mimsie Rodrigue Jean Smith Britten A. Thurston Deanna Bones **Betty Goodson** Margaret Graburn Terrance Daly Joseph Heenan Shirley Weeks Dr. E. Wolstein Harld S. McLellan Margaret Hanlon Lionel Rule Muriel Mayhew Elizabeth Timleck **Ted Edwards** A.L. Smith Rosemary Thomas Miki Wood Kenneth Medland Herb Meincke George Toller Margaret Little Miriam McManus Elaine Crupi Lorna Warwick Denis A. Ross Jean Hopkins

Music Life Brilok Construction

Space Simulation
Spar Aerospace
Telesat Canada
CFRA/CFMO Radio

Walter Mann Prize
Dr. John T.M. Fraser
Anne Macklem
William Mitchell
Edith Osbert
Saretta Levitan
Walter B. Mann
Karlheinz Theil
Philip Gosewich
Joy Davies
Margaret Pippy

Old Photos and Tall Tales needed

The Alumni Association welcomes all suggestions, assistance and contributions for the first 150th Anniversary project, a book on Lisgar's history. The author of the 150th Anniversary publication, Joan Finnigan, is looking for written material and especially photographs, as well as old school lore to help her capture the way we were. Please feel free to bring any and all materials to the Pub Night or drop them off at the school during the day.