



# Alere Flammam

*The newsletter of the Lisgar Alumni Association*  
Winter 2020

## David Jeanes Video Tour of Lisgar Released

At Lisgar's 175th Anniversary Reunion in 2018, one of the most popular activities was the tour of the school led by David Jeanes (1965), then President of Heritage Ottawa. With all spots on the tours quickly selling out even after David agreed to add a *fifth* offering—one wonders how much time and energy he had left to connect with his own former classmates—we promised alumni who missed their chance that we would produce a video version after the reunion was over. Filming was done in the fall of 2018 and editing was undertaken during the winter. The 77-minute production, divided into eleven parts, was launched at Doors Open Ottawa in June 2019, a little more than a year after the reunion.

The video covers much of the same ground that David expertly covered for fascinated alumni and their families at the 175th—the building's exterior features, Memorial Hall, the office, the library, the auditorium, a number of classrooms, the gymnasium, and more—but also includes extensive coverage of the attic and roof, which for safety reasons weren't possible to visit with large groups during the reunion weekend. Alumni who have never had the opportunity to see these spaces may be quite surprised by them, and by the history and original



LIGHTS, CAMERA, ACTION: David Jeanes (1965) takes viewers on a historical tour of the school.

construction that is still so readily evident in these less trafficked areas. The video tour also includes close-ups of the same eye-opening archival photos David used on the tour, many of which were retrieved and digitized from the extensive collections of Library and Archives Canada.

The Alumni Association engaged for the project local videographer Hingman Leung, who is behind the 613TV channel of the popular local Apt613 blog. We were able to cover the expenses out of the revenues of the reunion—thanks to those of you who drank all that beer from Stalwart Brewing, co-owned by alumnus Adam Newland (2004), ensuring the reunion would stay in the black! Our sincere thanks as well to Principal Patsy Agard, without whom it would have been impossible for David and the crew to access the building for the full Sunday of shooting necessary to create such a thorough product—one that we expect will become an important part of the the Lisgar archives and over time expose many thousands of students, alumni, and interested residents of Ottawa to the school's rich history.

The video tour is freely available online at <http://www.lisgar.net/tour>. And if seeing the school through David's eyes brings back memories you'd like to share, we want to hear from you! ■

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## Members' Forum

*Christine Armstrong (2000) is organizing a 20-year reunion for the class of 2000! She writes: Believe it or not, this year it will be 20 years since we wore those fetching blue gowns and walked across a stage in the gym to get our high school diplomas. Since then, we've had classmates graduate from Ivy League schools, article at the Supreme Court, write for some of Canada's most notable publications, write and perform in award-winning plays, become moms and dads, make huge differences in their communities, and watch thousands of hours of Netflix. I'd say it's high time we reconnect! The reunion is scheduled for Friday, June 26. Write to Christine at [christinearmstrong1@gmail.com](mailto:christinearmstrong1@gmail.com), or watch our Facebook page for more details.*

*Did you know that there are actually at least three grads from the class of 2000 who article at the Supreme Court? One of those alumni, Emily MacKinnon (Tyson, 2000) writes: The Commissionaire there was also an old Lisgar grad. We used to sing the Lisgar cheer to each other in the morning. It's not often you have a reason to say "hullabaloo" to another human on a regular basis. Emily recalls his name was Fred, and we'd be most happy to hear from anyone who could help us track him down, or who knows of Lisgar grads from*

*other years who article at Canada's highest court. A story for a future issue of *Alere Flammam*, perhaps?*

*Anne Hicks (Wharrie, 1960) wrote in, sharing a goodbye to one of Lisgar's celebrated graduates: In 1960, she was voted Lisgar's Head Girl. Her stage name was Anjali, and she enchanted audiences worldwide with her stunning East Indian classical dancing performances. When she died in April 2018, a closely knit group of Lisgar friends mourned the loss of one of their own. We call ourselves the Lisgar Longlasters (LLL's) and Anne Groves was one of us. In the year we turned 65, this group of 12 women came together to renew our Manor Park and Lisgar friendships. In the Winter 2008 issue of *Alere Flammam* an article appeared on "Twelve Wild Women and One Outhouse" to celebrate our sisterhood. Anne Groves is the first to pass from our group, a difficult reality.*

Anne (known as "Groves" among us) lived a remarkable life. During our years at Lisgar, she was our acknowledged leader. From Girl Guides to high school Head Girl, she blazed the way. Although her energy seemed inexhaustible to the outside world, we, her girlfriends, knew better. Groves could jump, sing, dance, and play forever it seemed. Then she collapsed to sleep days at a time. She needed to recover.

It was this energy and leadership quality that led her to India. Following graduation from Lisgar and Queen's University, she was attracted to CUSO. She inhaled India. Passionately. India proved to be the catalyst for her rebirth. As Anjali, she won accolades and awards for her Indian classical dancing, and was feted internationally for her significant contributions to this demanding art. Following their marriage, she and Tony Gaston created exquisite dance productions, many of which were performed at Ottawa's Arts Court and the National Arts Centre.

Groves died in April 2018 after suffering from multiple myeloma, a debil-



CLASSICAL DANCE: Anne-Marie Gaston (Groves, 1960), also known as Anjali, performs at Mahabalipuram, Tamil Nadu, in the 1970s.

itating cancer of the blood. She lived for years with this painful disease yet continued to appear in Indian classical dance productions and wrote books on this fascinating art. At her memorial service in Ottawa, an admirer described her life as a shining star that streaked across the sky, ending in a blaze of light. She was, indeed, that bright star. Goodbye from the Lisgar Longlasters: Anne Fischer (Baxter, 1958), Betty Jane Mills (Bolduc, 1960), Barbara O'Brien (Brennagh, 1959), Lillian Buchanan (1960), Liz Simms (Delaute, 1959), Marlyn Horsdal (1960), Heather Rath (Ingram, 1960), Sandra Gathercole (Low, 1960), Judith Robertson (1960), Anne Hicks (Wharrie, 1960), and Jane Panet (Wilson, 1960).

*We have published an obituary of Anne-Marie, provided by husband Tony Gaston, on our Facebook page.*

*Bettina Callary (1999), Associate Professor of Community Studies at Cape Breton University, has recently been named a Tier 2 Canada Research Chair in Sport Coaching and Adult Learning. These prestigious Chairs are awarded to emerging researchers, acknowledged by*

*their peers as demonstrating the potential to lead in their field. Dr. Callary's work focuses on two pillars of research broadly affecting the well-being and health of aging Canadians: coaching adult athletes, and coach education and development. Her groundbreaking research will be vital in understanding adults' distinct psychological and social coaching needs.*

*Ralph Gallay (1957) wrote: In the 1956-57 yearbook, when I was in Grade 12B, the class photo on page 61 contains an error. In the third row I am standing between D. Kimmel and G. McIntosh, but my name is missing from the caption so not only am I affected but everyone to that side of me is also. I left Lisgar at the end of*

## In Memoriam

**ARMSTRONG**, David (teacher, 1980-90)  
**ATCHISON**, Bill (1949)  
**BEEAMAN**, Mary (Whelen, 1936)  
**COHEN**, Max (1946)  
**COUPLAND**, D.C.T. (1944)  
**DARROCH**, Doreen (Davis, 1944)  
**FLETCHER**, Clifford (1950)  
**GASTON**, Anne-Marie (Groves, 1960)  
**GOODERHAM**, Graham (2008)  
**GRAHAM**, Jocelyn (Sanderson, 1950)  
**HARRIS**, Stephen (1985)  
**HOOLIHAN**, Harrison (1954)  
**LESLIE**, Paul F. (1961)  
**LUDGATE**, Mary (1944)  
**MACDERMOT**, Galt (1947)  
**MCDUGALL**, Tom (1960)  
**MAVOR**, Joan (Toller, 1950)  
**MOORE**, Lois (Thompson, 1947)  
**MULVIHILL**, Denyse Barrette (teacher, 1969-73)  
**O'GRADY**, Helen (Alexiade, 1955)  
**PETRIE**, Edward (1949)  
**REID**, Cynthia (Kirby, 1950)  
**SUNDERLAND**, Inez (Smith, 1938)  
**THOM**, Douglas (1964)  
**VETTER**, Frank (1952, teacher 1964-71)  
**WELLINGTON**, Maxwell (2001)  
**WILSON**, John E.M. (1956)

*Correction: In the last edition, we indicated that Stephen Bull (1987) had passed away. We are pleased to report that this is not the case, and apologize profusely for the error. ■*

### Editor

Avi Caplan

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Larry Wade

*Alere Flammam* is the annual newsletter of the Lisgar Alumni Association.

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Grade 12 to McGill and so do not appear the next year as a graduate with those people who were in my grade. I subsequently completed Lisgar's requirements and officially graduated years later. *We have shared the photo, along with this correction, on our Facebook page.*

*Derek Neufeld (1979) wrote to inquire as to whether the murals painted by him and a few of his contemporaries were still up in the cafeteria. They are. He commented: The lasting impression of these pictures was not the artwork. It was the art teacher's encouragement and support. The teacher was Sam Saunders. Photos of the murals, stylized depictions of the Rideau Canal, looking north from approximately the vantage point of the school, were sent to Derek. In addition to his signature the works are signed N. Smith and Lucy P.—we are guessing Noel Smith (1979) and Lucy Pagnier (1979).*

*Wallis Giunta (2003) played Brigitta in Lisgar's production of The Sound of Music (2000) and is now a successful opera singer on the world stage. In 2018, she made her London debut at Cadogan Hall and was named Young Singer of the Year in the International Opera Awards. In late November last year, she returned to Ottawa for a special performance of Handel's Messiah with the Ottawa*



OPERA STAR: Wallis Giunta (2003) made her London debut at Cadogan Hall in 2018.



LUNCHTIME ART: Two murals painted by students in the late 1970s still hang in Lisgar's cafeteria.

*Choral Society. The traditional holiday experience was transformed with a gender-bending twist, however—Wallis sang the bass arias, and the bass sang the mezzo part. The tenor and soprano also switched places with each other for the show.*

*The National Arts Centre has commissioned renowned composer Philip Glass to compose a piece honouring Lisgarite and former journalist Peter Jennings (1956). The work, which is also meant to address the themes of truth in our times and freedom of the press, will receive its world premiere during the orchestra's 2020-21 season.*

*Andrea Stillwell (Boucher, 1969) and George Skok (1969) are organizing a "50 years plus one" reunion for the class of 1969. They write: Through the magic of social media, two of your fellow graduates discovered that they live a mere three blocks from each other in Toronto. We recently met over old yearbooks and, looking at the photos of our classmates, decided that we needed to organize a reunion! Looking ahead to*

*possible dates, we thought that we should get together in Ottawa in Spring 2020, and share our life stories, wrinkles, and grey hair (if you have hair!). The reunion will likely include a party on a Saturday and a brunch the next day. We really hope to get feedback from you, the members of our graduating class, at your very earliest convenience, so we can get an idea of potential numbers, which will help in planning events, locations, costs, etc. Please spread the word and advise of your interest so we can plan a wonderful reunion! We hope to see you there. Andrea, who was co-editor of the 1969 Vox Lycei, can be reached at [akstillwell@gmail.com](mailto:akstillwell@gmail.com). George, who was president of the 1969 Band, is at [gskok@rogers.com](mailto:gskok@rogers.com).*

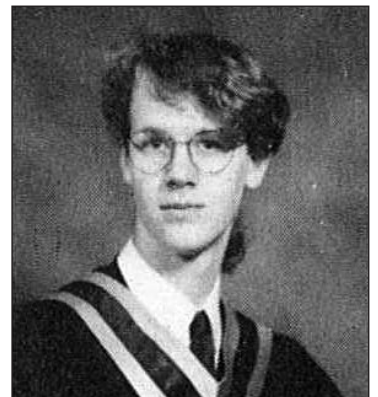
*Jain Verner (Ripley, 1961) wrote, along with her donation: I left Lisgar in 1961 after completing Grade 12, entering nursing at the Civic that fall. I transferred to the Vancouver General Hospital School of Nursing in 1962. I was fortunate to have a wonderful 50-year career. I credit the wonderful teachers I had at Lisgar for my foundational education. ■*

## Come From Away Plays in Ottawa

*Come From Away* came to the National Arts Centre for a three-week run beginning in August of 2019. The much-anticipated arrival of this highly successful Canadian show ensured sold-out houses, in part since one of its co-authors is Ottawa native and Lisgar alumnus David Hein (1993). During David's time at Lisgar he was involved in improv and drama, and he credits Paul Griffin (teacher 1990-92) for having encouraged his talent and pursuit of theatre. David went on to study at Carleton and at Western. He now lives in New York, but visits Ottawa regularly with his wife and co-author Irene Sankoff, as well as with their daughter.

*Come From Away* is a feel-good show about Canadian generosity in the face of adversity. Specifically, it chronicles the aftermath of 9/11, when 7,000 airline passengers found themselves unexpectedly spending several days in the remote town of Gander, Newfoundland. Not surprisingly, the inhabitants of nearby communities opened up their homes and their hearts to offer shelter and sustenance, as well as moral support. The show has had spectacular success in the United States and England, and has even headed to Australia.

How was the show received in Ottawa? It lived up to the anticipation, with audiences jumping spontaneously to their feet in uproarious applause, smiles on faces and tears flowing down cheeks. Well done, David! We await the next venture. ■



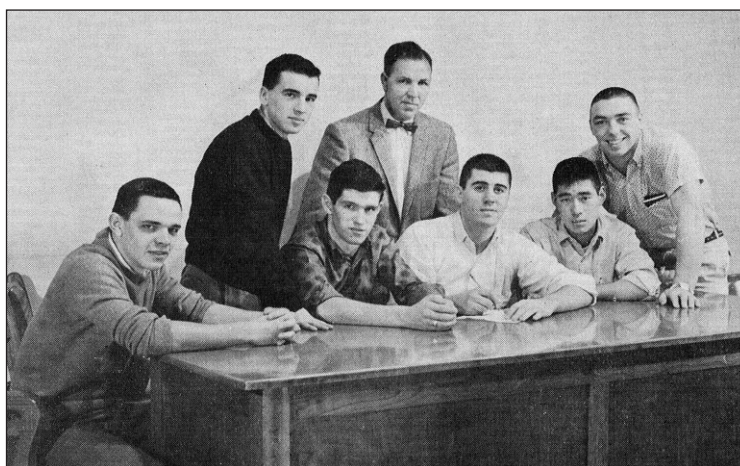
MUSICAL TALENT: David Hein (1993).

## Where Are They Now? Joe Leggett

One name remembered by many decades of Lisgarites is that of Joe Leggett (1941, teacher 1960-81). Born in 1921, the youngest of three, Joe lives today at the Perley Rideau Veterans Home, in Ottawa.

Joe has had a lifelong commitment to athletics, serving as Captain of Lisgar's Senior Football team in 1941, and retiring from Lisgar in 1981 as Head of Physical Education. Among his earliest recollections, in fact, is peering over a fence at Landsdowne Park to watch his hero Roughriders, then scrambling over when the coast was clear to disappear into the crowd.

His schooling started at Percy St. Public School, and was followed by Kent St. Middle School and then Lisgar. He still recalls his Lisgar teachers, including Walter Mann (teacher 1933-68), Lorne Rentner (teacher 1923-65), Lou Meng (teacher 1922-65), Dorothy Bishop (teacher 1934-66), Wallace Showman (teacher 1933-66), Andy Fitzsimmons (teacher 1934-59), John Carruthers (teacher 1947-77), Wright Neil (teacher 1939-51, Vice-Principal 1951-60, Principal 1960-72), and Eric Nichols (teacher 1932-72), as well as playing tackle football under senior coach Bill Mitchell (teacher 1939-46). Nearly all were still at Lisgar when Joe returned to teach in 1960, 19 years after graduating.



BACK AT LISGAR: Joe Leggett (1941, teacher 1960-81) in his first year back at the school, with the Boys' Athletic Association executive. Third from left is Bill Fraser (1961, teacher 1965-99), then still a student. Also appearing are Bob Imrie, Paul Huot, Gord Wilson, Ken Fudemoto, and Dave Stanley.

Joe made the most of those years, enlisting in the RCAF soon after leaving Lisgar. He recalls that while he was in training at Uplands, Winston Churchill came to Canada and visited the base. A call went out for pilots to get up in the air to impress him, and Joe volunteered. He remembers the excitement of navigating among the mass of planes without radio direction, and on landing being criticized by his commanding officer for having flown before his official solo.

Shipped to Britain in 1942, Joe trained on Spitfires and joined a Canadian squadron at Red Hill, south of London. They flew over France, Belgium, and Holland, escorting bombers as well as "sweeping"—hunting Nazi fighters. He recalls chasing fleeing Messerschmitt 109s over

the English Channel and being disappointed to have had to turn back at Calais due to withering ground fire.

Shipped subsequently to Africa, Joe saw thousands of German prisoners after General Montgomery's successes against Rommel. Then in Malta he flew largely over Sicily, where on one mission his job was dive bombing an airstrip all alone in his Spitfire after being slowed down by an extra gas tank he had been unable to jettison. He also remembers being attacked from above by a diving 109, right below Mount Etna. He was able to escape, having learned how to go into a spin, but under the high stress on his plane his cannons jammed and he was unable to catch his opponent.

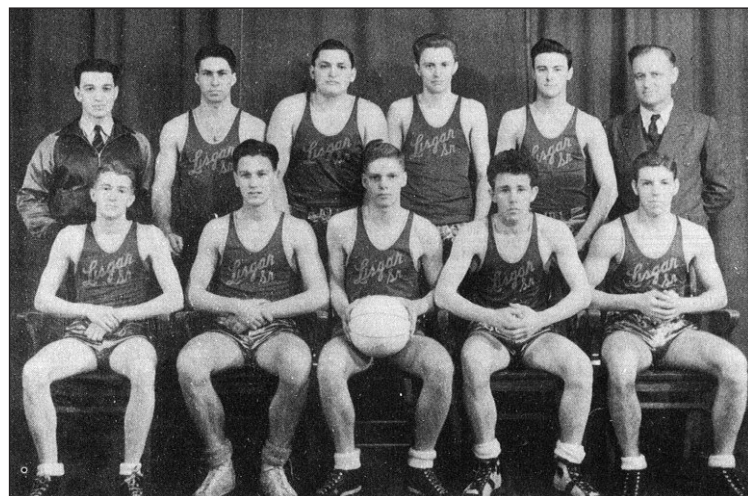
After Sicily, Joe flew from Brindisi with RAF Squadron 1435. His missions included flying from a vineyard airstrip on the Croatian island of Vis, protecting Tito's headquarters. He remembers satisfying his love for speed by flying just a few feet over the ocean, at 300 miles per hour. Joe also recalls needing to see the airstrip ahead more clearly during a landing, and inadvertently pulling the wrong lever while trying to raise his seat, instead retracting the wheels and making his Spitfire a complete write-off. Joe was ordered to write a letter to King George apologizing for damaging royal property.

When Joe returned home he studied agriculture at Guelph, where he also played football. About this time he married Ruth, with whom he had four

children. After attending teacher's college he taught in Tilbury, in southern Ontario, before being hired first at Ottawa Technical High School, then at Laurentian, and finally at Lisgar.

Under Joe's leadership as Lisgar's Head of Physical Education, the school won numerous city and provincial championships, the credit for which he is quick to give to the coaches. These included Bill Fraser (1961, teacher 1965-99), Larry Hale (teacher 1964-97), David Lamperd (teacher 1970-99), Barry Loughton (1961, teacher 1968-2000), Terry Prichett (teacher 1966-98), and others. Indeed, the 1968 *Vox Lycei* reported that "despite being renowned for his heartlessness in driving gym classes out into the cold, he nevertheless has won much admiration for his efficient handling of Lisgar's major sports teams." It was also Joe who first got student Hugh Fraser (1970) interested in track—Hugh subsequently spent ten years as a member of Canada's National Track and Field Team, competing at the Olympic, Commonwealth, and Pan American Games before his distinguished career in law.

Joe is always happy to receive visits at the Perley from former students and colleagues—afternoons are generally best. We would also love to publish your notes about memories of Joe and of athletics at Lisgar more generally in our next issue—please get in touch. ■



WINNING TEAM: Joe Leggett appears bottom right in this photo of Lisgar's 1941 Senior Basketball Team, which went on to win that year's Provincial Senior Boys Basketball Championship.



VETERAN LISGARITE: Joe Leggett, approaching his 100th birthday, lives today at the Perley.

# Lisgar Grad Receives Community Award

Alumnus Gavin Lumsden (1984) was one of three honorees at the St. Joe's Women's Centre Quality of Life Awards gala on November 7, 2019. The award was established in 2000 in recognition of individuals that display dedication to improving the quality of life of those disadvantaged within our community. Gavin was dashing in his Scottish plaids as he was introduced by his friend Warren Creates, one of the co-founders of the Ottawa Dragon Boat Festival 27 years ago. At the time, Gavin was the point man for Rogers TV, assisting with promotion and fundraising for this event whose proceeds are donated to worthy causes in the community. The two have remained friends, and Warren is currently Chair of this organization and Gavin Vice-Chair.

Gavin plays host to his friends for the betterment of the community several times a year in a most unorthodox way. Instead of inviting them for a comfortable dinner party at his home, he challenges them to assist him in preparing and serving meals at locations such as St. Joe's Supper Table, Cornerstone Housing for Women, and The Ottawa Mission. Gavin purchases the food, with some donations from Laura's Your

Independent Grocer, and the group devotes a day to the activity. According to Warren, their reward is seeing the look of fatigue and satisfaction on Gavin's face once the meals are served and the clean-up accomplished.

Among Gavin's other humanitarian involvements is an initiative known as Little Bags of Goodness that benefits St. Joe's Women's Centre and a number of similar organizations throughout the city. It has been running for nearly 20 years as a one-week campaign involving school children, in which almost two tons of toiletries and hygiene products are collected, sorted, and distributed to clients. Gavin is personally involved in collecting the truckloads of bags along with the children and delivering them to the Centre, where they are sorted before distribution to the other locations.

Finally, as you catch your breath, consider that Gavin has so far run 52 marathons! By his fiftieth marathon he had raised \$85,000 for Boys and Girls Club programs to get underprivileged children in our city active. He also started Walk This Way, a fitness program designed to reverse the child obesity trend. This involves treks to interesting places, followed by adventures such as a

visit to the Governor General's or attendance at a football game.

In his acceptance speech, Gavin acknowledged the efforts of all who help in these initiatives and stated that he was merely their representative in accepting the award. He shared as well that he felt humbled to be included with former recipients who are "giants of philanthropy" in our city, among them alumna and former mayor Jacquelin Holzman (Feldman, 1951).

Gavin reconnected with Lisgar in recent years as a member of the 175th Anniversary Reunion planning committee. Regarding his student experience at Lisgar, he recalls: "Lisgar was blessed to have a lot of talented teachers during my time there. But the one who left the biggest impression on me by far was Mr Peters. No one I had met previously (or since) brought literature to life quite the way he did. He was extremely bright, a very thoughtful, compassionate man, and an excellent listener. I was sorry to have lost touch with him after high school, but have thought of him and his wisdom many times across the years."

Congratulations, Gavin! We will be watching your continuing contributions to the community with interest. ■



AWARD WINNER: Gavin Lumsden (1984), recipient of the St. Joe's Women's Centre Quality of Life Award, with Executive Director Marsha Wilson. Credit: Lindsey Gibeau.

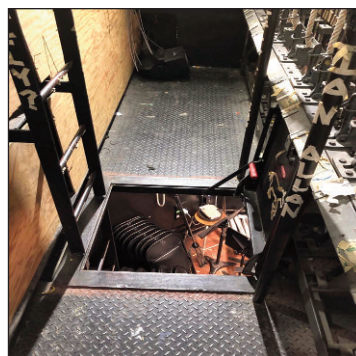
# Auditorium Improvements Back on Track

Those who generously contributed to the Friends of Lisgar Campaign around the 175th Anniversary Reunion that raised \$146,000 for much-needed improvements to Lisgar's Alumni Auditorium will be aware that we had to cancel the May 2019 donor appreciation event on short notice. This was due to the fact that during winter 2019, after the new equipment was purchased and delivered but before it could be installed, the school board locked access to the overhead rigging system and declared the entire stage unsafe. This was done simultaneously at many schools across the city, out of an abundance of caution and not due to any specific incidents or deficiencies at Lisgar.

It was not until mid-fall that Lisgar's

administration was able to reach an agreement with the school board to accept the engagement of a professional inspector whose recommendations, if fully implemented, would allow the school to regain access to the stage. When carried out in November, this inspection found no evidence of any component that was in danger of immediate failure, but identified an estimated \$41,000 in repairs that it suggested should be completed as soon as possible. It also recommended that an operational training program and regular inspections be implemented.

With the school board offering to pay for the rental and installation of the scaffolding needed to execute the repairs—more than one third of the total cost of



SAFETY FIRST: Among the recommendations of the inspection was painting this hatch a high visibility colour, and adding signage indicating it should remain closed. The top rung of the ladder up to the hatch is to be removed, as it is too close to the deck and risks catching fingers.

the work—the school has made plans to move ahead with addressing the

deficiencies and bringing the system up to code, with repairs tentatively planned for February 2020. Any support alumni can offer toward these repairs through their tax-deductible donations to the Lisgar Fund will, of course, be much appreciated, as Lisgar's administration was not anticipating such a significant expense in the current school year.

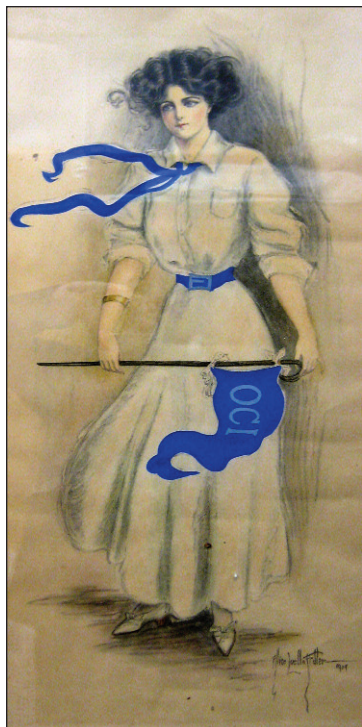
If all goes according to plan, the new lighting equipment will be installed in March or April 2020, and we hope to be able to hold the donor appreciation event in May, alongside the first Lisgar Music Night back in the Alumni Auditorium in over a year. Donors should watch their e-mail for more information in the spring! ■

## From the Lisgar Archives: Notes from “Down Below”

Joy Heft

Alumni will be pleased to learn that Lisgar's Heritage Wall, established in 1985 following the school's 140th anniversary reunion, has been updated to include the logo for the recent 175th, designed by David Xia (2012). Located in the main office, this beautiful stained glass work of art is framed within three former window openings of the original school that were discovered inside the interior walls of the modern building during the 1976 renovation.

Echoes of the reunion continue to reverberate in the discovery of items donated or letters sent around that time. One such gem is a beautiful large framed pencil drawing, dated 1909, of a young woman carrying an O.C.I. flag. With highlights of vibrant blue for the necktie, flag, and belt of the young woman with riveting eyes, it is truly a period piece. It had been presented at Christmas 1910 to Olivia Jandrew (1914) by her mother. Miss Jandrew, according to the *Vox Lycei* of her graduating year, received an award for her top scores in the Girls' Rifle Club, then in its



CHRISTMAS GIFT: This framed drawing, about a metre tall, was given to then student Olivia Jandrew (1914) in 1910, by her mother.



HERITAGE WALL: Stained glass windows in Lisgar's main office have had the 175th logo added.

first year, and also took the prize in Seniors Double Croquet at Lisgar's 1914 Field Day, held at Landsdowne Park. The drawing was accompanied by a small O.C.I. Rifle Association plaque from 1913-1914 depicting a prone male shooter, which belonged to Cyrus Bertram Jandrew (1917). We are grateful to Phyllis Lethbridge of Combermere for delivering them to us. Another gift of note is a woodcut drawing of the school presented to Wright Neil (teacher 1939-51, Vice-Principal 1951-60, Principal 1960-72) at the time of Lisgar's 140th anniversary. Wayne Lewis, nephew of Mr. Neil's wife, Etta, was the donor of this charming plaque.

Finally, handwritten correspondence from 98-year-old Betty Edna Slade of Brockville indicated that three of her children had graduated from Lisgar, and included a letter for Igor Cernavin (1963), whom she believed to be living in Australia. Igor had been the friend of her son. Upon the death of his mother, Igor left for Australia to live with relatives, and the family lost touch with him. She was anxious to know how he had fared after all these decades. Happily we were able to help the two reconnect. Another heart-warming reunion story!

Among the interesting aspects of archival activity is the research one is sometimes asked to pursue. For exam-

ple, this year Sean Stoyles of the Canada Deposit Insurance Corporation (CDIC) was in touch wanting information regarding three alumni, World War I veterans who had worked for the Department of Finance. Principal Patsy Agard and three students were subsequently invited to a Remembrance Day ceremony honouring these and other veterans who were also alumni who had worked for the Department. Other research was undertaken on behalf of Jonathan Henshaw, a doctoral candidate at UBC who is doing a history of the Chinese in Canada in the 1920s and 1930s. He was seeking information regarding Suu-Chuang (Florence) Liang, who attended Lisgar in 1925-26. It is interesting that Lisgar was sending students to McGill way back then, and a woman from a minority group at that!

I continue to enjoy the assistance of Ingrid Van de Walle (teacher 1998-2014), who, among other things, aided in the mounting of a large display featuring many of the events and productions that have occurred in the auditorium over its long history. We also prepared for the alumni showcase this year a Remembrance Day display exhibiting materials regarding both World Wars. These are always well received, and highlight Lisgar's longstanding involvement in the welfare of our country. ■

## 2019 Donors

Diana Bacon (Middleton, 1951)  
 Rosamond Bechtel (Blaklock, 1977)  
 Paul Bennett (1973)  
 Janet Bourassa (1957)  
 Mary-Lou Boyle (2009)  
 William Broughton (1953)  
 Stephanie Bryant (Smith, 1963)  
 Bryan Burke (1974)  
 Leleah Carscallen (1970)  
 Janus Cihlar (1999)  
 Siân Clark (2002)  
 Elizabeth Cleary (Lyons, 1953)  
 Deborah Davis (1965)  
 Joan Doubt (Klaas, 1961)  
 Ray Dyck (1974)  
 Sheila Forhan (Lamke, 1947)  
 Mary Rose Gagné (Robert, 1955)  
 Sally Hamilton (1960)  
 Michael A. Jeffreys (1983)  
 Neil Johnstone (1956)  
 Hélène Kruidenier (parent)  
 John Lamont (1974)  
 Rive Reine Le Lacheur (1954)  
 John Mothersill (1950)  
 Gretel Nieboer (Bates, 1957)  
 Margaret Pineiro (Isnor, 1952)  
 Carolyn Roberts (1958)  
 Marian Robinson (Charleson, 1960)  
 Peter Schonenbach (1955)  
 Denis Shillington (1960)  
 Jain Verner (Ripley, 1961)  
 David Vinokur (1968)  
 Judith Walden (Snider, 1973)  
 Lawrence Wardroper (1977)  
 Donald Whittemore (1945)  
 Michael Wilson (1993)  
 J. Angus Wyatt (1936)

## Life Members

We are delighted to report that 21 alumni have become Life Members since the last issue of *Alere Flammam*:  
 Rosamond Bechtel (Blaklock, 1977)  
 Stephanie Bryant (Smith, 1963)  
 Siân Clark (2002)  
 Allan Cordner (2002)  
 Richard Drolet (1957)  
 David Horton (1990)  
 Sandy MacKay-Smith (1960)  
 Meghan MacMillan (2001)  
 Helen Parson (1963)  
 Marina Polonsky (1993)  
 Marian Robinson (Charleson, 1960)  
 Anita Sengupta (2015)  
 Roy Sengupta (2012)  
 Mike Shaver (1995)  
 Denis Shillington (1960)  
 Jain Verner (Ripley, 1961)  
 Robert Wellwood (1950)  
 Morgan Williams (2012)  
 Celeste Yu (2000)  
 Miranda Yu (1995)  
 Ernie Zoppa (1956)